



The BIG Picture.....

- Annual Festival-Aarohan-3
- In house Design Workshops
- Design Saga
- On campus Activities

Activities this Semester.....

- Inter-house competition &
- Independence Day Celebration- 13th August 2016
- One day trip to Art of Living Ashram- 30th August 2016
- Teacher's Day celebration-3rd September 2016
- Blood Donation camp - 21st September 2016
- Orientation program for 1st year students- 22nd September 2016
- Valedictory Function- 'Shikshant-I' - 27th September 2016
- Farewell & Fresher's Function - 27th September 2016
- Design Saga Expert talk by Ar. Yatin Pandya- 30th September 2016
- Navratri Celebration- 7th October 2016

Please keep in touch

If you have changed address or contact details, please let us know in writing, calling or emailing us. We would also welcome any comments you may have on curriculum.



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Charutar Vidya Mandal Institution

Shantaben Manubhai Patel
School of Studies & Research in
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संपर्क

Newsletter

New Year Greetings from Team SMAID !
We wish you prosperous days ahead of the year.

"Design is a conscious value addition; it is for improving and enhancing the quality of human life. It is importantly linked to culture, society and technology. It consumes resources judiciously and gives the fullest utilization and user satisfaction. Design is the essence of all life."

-Prof. Preety Shah
(Principal, SMAID)

"To whom does design address itself: to the greatest number, to the specialist of an enlightened matter, to a privileged social class? Design addresses itself to the need."

-Charles Eames
(American Architect and Design Educationalist)

Towards making SMAID the best place to explore Design.....

From the Editorial Board:

"Sampark" between you and us through the medium of news letter is to institutionalise the practice of showcasing our academic and research work. Creating a bridge between academic learning of the young minds and nurturing it with practical know how, here **Team SMAID** presents the glimpse of academic, co-curricular and extracurricular activities in this segment.

-Ar. Mayuri Thanki
(Faculty Co-ordinator)

On Campus Activities:

Design Saga: Shri Abhay Purandare on 5th March 2016

Design Saga' is envisioned to focus on various facets of design, design activity and designers. It addresses human concern, community rehabilitation; Gender equality, interface between tradition & modernity; social reforms, preservation of traditional wisdom etc. One such event was organised for the resilience concerns in building environment.



Site Visits

1st Year B.Arch-Site Visit to Vadodara, on 13th February 2016

Construction in 2nd semester aims at learning brick masonry, types of arches, cavity walls and wooden joinery. Students were taken to BBA institute of Faculty of Commerce, MS University of Baroda designed by renowned Ar. Yashwant Mistry.



1st Year B.I.D.- Visit to an Exhibition, on 13th February 2016



On the occasion of completing 100 years D.N. High School of Anand, managed by Charotar Education Society, had exhibited Madhubani painting. The students of 1st Year ID visited the exhibition and interacted with the Artists

2nd Year B.I.D. - Types of Partitioning Systems, on 15th February 2016

Students observed, discussed, measured and sketched the various types of partition walls like Glass partition; Glass with wooden partition; Aluminium frame with glass partition; and Metal with Gyprock on actual sites.



3rd Year B.Arch- Site Visit to Vadodara, on 20th February 2016



Focus of VI semester Design studio is learning architectural working drawings of a project. Visit to ongoing sites of a residential Bungalow, apartment and other commercial projects exposed them to construction details at various level.

Sports Day

Sports were conducted before the Annual Day on 2nd January 2016 Saturday. Gully cricket volleyball and table tennis were played with great enthusiasm and sportsman spirit.



Musical Night, Informal and Stand-up Comedy

Student council organized Musical night, Informal and Stand-up Comedy for students with the theme Black and Blue on 8th Jan. 2016. Students enjoyed the evening with their college band and performers.



Symposium on Women's Day

Symposium on "Women Empowerment Program" was organised in collaboration with ADIT, SMAID, IICP, Rotary & Inner Wheel Club Anand Round Town; sponsored by GUJCOST and CVM on 15th March, 2016.



Annual Day-AAROHAN 2016

Annual festival AAROHAN 2016 was celebrated on 11th and 12th January 2016. The fest showcased a rainbow of activities for two days including workshops, exhibitions, Guest lectures, Musical Night, and concluded with distribution of Academic awards to students, launch of Annual Magazine THE EDGE-2016" with theme on Heritage followed by cultural performances of students.

Day-1 Expert Talks

Day-1 began with the Expert Talks delivered by renowned Landscape Architect Karmaveer Ghatge and Interior Designer Dipen Gada. Respective speakers shared their experience and interacted with students.

A presentation cum interactive session on Professional Projects, was conducted by Dipen Gada, from Vadodara, for students of Architecture and Interior Design. The focus of this Expert Talk was to enlighten students on the aspects of "Light and Shadow", its importance in built environment and ways to achieve it.



Ar. Karmaveer shared the practical aspects of dealing with landscape designs and its execution with the help of his completed project in various locations. Starting from inception to selection of plants, pavement design, incorporation of water bodies, boundary wall treatment etc. provided a palate of information to students to learn from.

Day-2 Exhibition inauguration, Formal Function & Cultural

Beginning of Day-2 had Ar. Yashwant Mistry who shared his experience and guided students to learn and excel in their field. Ar. Yashwant Mistry was also the chief Guest for the evening function along with Guest of honour Archaeologist JitendraNath. SMAID family was proud to receive Dr. C.L. Patel, Chairman CVM, Shri S.M. Patel, Hon. Secretary, Shri V. M. Patel Hon. Secretary, from CVM, our donor's family members and other eminent dignitaries as guests.

Keeping the theme "VARSO" of the annual Function AAROHAN, Yashwant Mistry delivered his lecture on Heritage.



Students received awards for their outstanding academic performance. The entire gathering was blessed by words of Chairman Dr. C. L. Patel.



'AAKRUTI', is the exhibition where Students' Works is displayed annually during the college festival 'AAROHAN'. This year the exhibition was inaugurated by Chief guest Ar. Yashwant Mistry and was open for 2 days constituting works of Design Studios, Basic Design, RSP, etc. Along with Guest of Honour Archaeologist JitendraNath, CVM Chairman Dr. C. L. Patel graced the occasion by visiting exhibition. Later on during the day many other dignitaries including Kamal Patel, Chairman IIID Charotar Region. Parents enjoyed the displayed work and cultural events.

Workshops: Abhikruti

Miniature Painting by Mr. Kishore Narkhadiwala, on 4th & 5th Jan. 2016

Miniature painting exposed the creation of intricate pattern in the form of painting. Students created the patterns of borders, motifs, jewellery, ornamenting of the king and queen, elephants & camels with minute detailing. It turned out an amazing experience for students.



Construction Yard Workshop by Er. Jayesh Pitroda, on 4th & 5th Jan. 2016

The objective for this workshop was to give an exposure of construction techniques used in brick masonry. The workshop was conducted in the outdoors of SMAID premises, where they executed partition walls with seating's in brick masonry.



Bamboo Workshop by Mr. Rajiv Jassal, on 29th & 30th Dec. 2015

About 40 Students from various classes attended workshop under the guidance of Rajiv Jassal. The 2 days' workshop helped students understand the basic properties of bamboo for product design and joinery details of bamboo.



Model making Workshop by Mr. Shailesh Sonar, 4th & 5th Jan 2016

Shailesh Sonar, a model making expert was invited to enhance the skills and equip students with techniques of model making. Students of architecture made models of famous buildings. Students of interior design made models of the interiors spaces with detailing of furniture.



Terracotta Workshop by Ms. Vaishali Prajapati, on 29th & 30th Dec. 2015

Terracotta Workshop was a hands on experience for the students of 1st Year Architecture. They learned the process and techniques of clay preparation and carving that includes: 1) Kneading, 2) Rolling of slab, 3) Drying, 4) Biscuit firing, 5) Finishies. The workshop saw active participation of students with creation of products like Frames, masks, jewellery pieces, table accessories and artifacts from clay.



Madhubani Painting Workshop by Mr. Arup Bhoi, on 4th & 5th Jan. 2016

A mix of student's from Architecture and Interior design were enrolled for Madhubani painting under the expertise of a well-known local artist Arup Bhoi. Students painted wall, staircase profile, tiles which can be used as coasters, and created bookmarks. Two day workshop developed skills of a folk art practiced in Mithila in Bihar and helped students understand painting as a form of Narrative.



Textile Workshop by Prof. Preety Shah, on 4th & 5th Jan. 2016

The focus of the workshop was to let students experience the techniques of Tie and Dye focusing Bandhani print strategies. The students were guided to produce these technique samples on tee shirts and scarves. A wide variety in terms of colour and style thus evolved and ended in a productive experience.

