

The BIG PICTURE

- NIASA Thesis Awards
- Workshop Week Highlights
- Uttarayan Festival Celebration
- Inter house Sports
- Design Saga 'Beyond Architecture' by Ar. Niraj Dangoria'
- Annual Festival "AAROHAN"
- Women empowerment

Activities this semester

- International Yoga Day : 12 July 2015
- NIASA Zonal Thesis Awards : 05 August – 07 August 2015
- Orientation Program : 22 August 2015
- Freshers Welcome : 04 Sept 2015
- Design Saga : 25 Sept 2015
- Navratri Celebration : 13 Oct 2015
- NIASA TTP : 30 Nov – 04 Dec 2015

Vol.II. Issue.I.

**Academic Year
2015 - 16**

June - November

संपर्क

Newsletter

Towards making SMAID the best place to explore design.

"Design is a necessary vehicle for a Society's transformation from traditional to modern and that a Designer is an agent of that Change."

—Prof. Pradeep Patel
[Hon. Director, SMAID]

"We strive for an Institute that involves all its stakeholders; where ideas are communicated freely and exchanged in a constructive and congenial spirit."

—Prof. Preeti Shah
[Principal, SMAID]

From the Editorial Board

"SMAID in its academic years has achieved profound appreciations, one of it being its newsletter SAMPARK. As the name suggests, it reaches out to the readers. 'SAMPARK' the SMAID newsletter will be published twice in an Academic year once in September & once in March. It would include of all student activities, academic work, and the research work of college."

—Ar. Devyani Deshpande
[Faculty Coordinator]



Please keep in touch.

If you have changed address or contact details, please let us know in writing, calling or emailing us. We would also welcome any comments you may have on study.

Contact:

+91 2692 658600

Email:

smaidcvms@gmail.com

Workshop Week – Aarohan

Glass Workshop

Glass being an important material in design, with the objective to explore its material quality, the Glass workshop was conducted. An introductory presentation was given by coordinating faculty member to students, where they learned about glass manufacturing, types of glass, its process & treatments.

Students attempted to make glass plates using technique of sand blasting. The glass plates made thus were presented as mementos to Guests and are also available at Souvenir Shop – ‘Antarna’.

Faculty Coordinator: **Id. Urvi Solanki**



Construction Yard Workshop

The students had a hands on experience of various construction techniques and details used in the building industry. The students constructed different brick bonds, columns, jaalis and types of walls using mud bricks, burnt bricks, fly ash bricks and cement mortar.

Faculty Coordinator: **Ar. Jemish Lathiya**

Warli Painting Workshop

Warli painting is a tribal art mostly done by Adivasi, living in mountainous as well as coastal areas of Maharashtra-Gujarat border and surrounding areas.

In Warli Painting Workshop, students of Architecture and Interior Design and square based framed paintings were done on handmade paper using white acrylic colour by participants. Mr. Arup Bhoi, who was an eminent artist of Anand was also invited for explaining and demonstrating the Warli painting. Students had an opportunity to witness and learn the various activities used in Warli Painting.

Faculty Coordinator: **Ar. Ruma Singh**

Workshop Week – Aarohan



Lampshade Workshop

The workshop conducted during the college Annual Festival AAROCHAN 2015. Referring to the theme of sustainability, the students designed three different types of lampshades; two being PENDANT lights while one WALL light. The students used bamboo sticks/ ice-cream sticks and paper to make these lampshades. All these raw materials were very creatively used to achieve lampshades, which have been installed in the college campus. .

Faculty Coordinator: **Ar. Devyani Deshpande**



Wall Painting Workshop

The objective of this workshop was to identify certain wall for mural and paintings based on the theme of “sustainability”. Participation in this workshop prepared students for group work ,being tolerant to ideas of others besides getting awareness of the technical aspects of designing small wall surface to meet the overall ambiance of the theme , wall scraping ,applying primer , selecting graphics for the wall surface , applying colors and finally cleaning the nearby painted surface and its surrounding places .

Faculty Coordinator: **Ar. Riti Naik**



Bamboo Workshop

The objective for this workshop was to make students understand the basic properties of bamboo used for design and to introduce them with details of joinery of bamboo .As a final product, students made Garden furniture using Bamboo.

Faculty Coordinator: **Ar. Jemish Lathiya**



"AAROHAN" Student Festival

SMAID Annual festival **AAROHAN 2015** scheduled from 27th-30th JAN 2015, saw a combination of different activities like the Workshops, Exhibitions, Seminars, Musical night, ending with the Annual Day on the 30th JAN 2015.

On the occasion of the Third Annual Day, SMAID witnessed **Prof. Pradyumna Vyas**, Director of NID Ahmedabad, as the Chief Guest for the function. The Guest of Honor was Ex-President IIID and practising architect **Ar.Bankim Dave** from Surat. SMAID family was proud to receive **Dr.C.L.Patel** Sir, Chairman of CVM, **Shri S.M.Patel** Sir, Hon.secretary CVM, the members of **our Donor family** and other eminent dignitaries as guests.



'AAKRUTI', the exhibition of students' works is put up annually during the college festival 'AAROHAN'. This year the student exhibition work was inaugurated by IIID Chairperson and practising **Ar.Kamal Patel** and HOD of production engineering department at BVM, **Dr. Amit Trivedi**. The exhibition was open for 2 days and included display of works of various Design Studios, Basic Design, Related Study Program, History, Technical Representation Drawings and Building Construction.

The Annual Day is a special day for students as all academic awards & certificates are distributed for scholastic achievements. The formal function also saw release of SMAID Annual magazine **'THE EDGE'**.

Following the formal function was the evening of cultural performances inclusive of dance and drama related to the festival theme 'SUSTAINABILITY – The ability to sustain'.

On – Campus Activities

DESIGN SAGA

A presentation and Interactive session with students was organized on 25th February 2015 with Ar.Niraj Dangoria. This event was organized by SMAID in collaboration with IIID-CRC. Ar.Niraj Dangoria currently serves as the Associate Dean for Facilities Planning and Management at the Stanford University, School of Medicine (SOM). Ar. Dangoria's presentation was titled 'Beyond Architecture, Alternative careers and Higher Education'.

MAGAZINE PUBLICATION

The SMAID Publication "The Edge-2015" based on theme "Light in Design" was released on January 30 2015 during the Aarohan Festival 2015. The concept behind this publication is to provide a platform to the multifaceted students and Faculties of SMAID to showcase their creative talent. The Edge has received International Standard Serial Number (ISSN).



BLOOD DONATION AND THALASSEMIA CAMP

Team SMAID supporting the auspicious mission of Indian Red Cross Society of blood donation and Thalassemia Testing. 53 people (including staff and students) actively participated in this campaign by donating blood. Both these activities have made conscious effort to promote health benefits and to lead a healthy life.

NIASA THESIS AWARDS

SMAID Hosted Zone 3 National Awards for Excellence in Architecture Thesis 2015.

The event was a 3- day exhibition of the final year design thesis work of students of Zone 3 consisting of states of Goa, Gujarat and Maharashtra, leading to a review on the third day.

The objective of this exhibition is to generate awareness about the field of architecture; to recognize the excellence amongst final year Students of Architecture and or students. The work of 53 Participants from 45 Architecture Colleges from the states of Goa, Gujarat and Maharashtra was on display. This Exhibition was open for all from 5th to 7th Aug 2015 from 10:00 am to 3:00 pm.



On – Campus Activities

SPORTS ACTIVITIES

Various sports activities have been conducted over the semester to build students extra curricular forum. The students at SMAID witness various inter class and inter group sports competitions, few of them being cricket, volleyball, table tennis, carrom, badminton, and chess.



KITE FESTIVAL

The Kite Festival of “UTTARAYAN” was celebrated by the students. The event witnessed interclass kite flying competition. The event was enjoyed and a colorful aura was established in the college.

WELCOME FESTIVAL

“PRAVESHOTSAV” the College Welcome Festival- 2014 was celebrated on 5th August 2014 in our campus. This festival is initiated by Honorable Chief Minister, Ms. Anandiben Patel. The programme started with a prayer ' Sarva Dharmam ' & Lighting of Lamp. A brief introduction and presentation of College was done giving a clear idea of the infrastructures, students work, workshops, curricular and co-curricular activities, site visit, expert lectures etc. to the students. With this fresher- new comers to the institute were welcomed and honoured with Kumkum tilak.

MUSICAL NIGHT

The musical night was organized by the students as a part of AAROHAN Student Festival in January. The performers being our very own talented students. They performed a variety of shows leading to the launch of an in– house college band.

