

Vol.I. Issue.II.
**Academic Year
2014 - 15**
December - May

संपर्क

Newsletter

“The future of the design profession is the first glimpse in the schools of design and it is in the design studios that its future contours are determined – like a larger society, the school both serves and shapes the profession. Our school’s most precious gift is its generosity toward the thoughts that the next generation has yet to have...!!”

– **Prof. Pradeep Patel**
[Hon. Director, SMAID]

“We strive for an Institute that involves all its stakeholders, where ideas are communicated freely and exchanged in a constructive and congenial spirit. We train and educate our students to take responsibility for their own learning and promote an attitude of lifelong learning. Design is not just for a privileged few but for everyone, and the true value of design is in defining and improving the quality of life.”

– **Prof. Preety Shah**
[Principal, SMAID]

From the Editorial Board

“This initialization of the newsletter is an effort put in for everyone to know about SMAID. The newsletter which is released once every semester encompasses all the activities carried out and to be carried out ahead in the semester. All these efforts are in vain if we are unable to brief you and hence we are hopeful of your support and cooperation to make this an important part of SMAID family.”

– **Ar. Devyani Deshpande**
[Faculty Co ordinator]

Towards making SMAID the best place to explore design.

Please keep in touch

If you have changed address or contact details, please let us know in writing, calling or emailing us. We would also welcome any comments you may have on study.



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Charutar Vidya Mandal Institution

Shantaben Manubhai Patel
School of Studies & Research in
Architecture and Interior Design

The BIG PICTURE

- Related Study Programs
- Presentations by Benz Furniture and Pyra Vaastu
- Expert Talk by Ar. Shailesh Gajjar
- Design Saga movie screening ‘HOME’
- Independence Day Celebration
- Visit to Art of Living Ashram
- Navratri Celebrations

Activities this semester

- Related Study Programs : 9 December – 24 December 2014
- Uttarayan Festival Celebration : 10 January 2015
- Inter House Sports Competitions : 21 January – 24 January 2015
- Workshop Week : 27 January – 29 January 2015
- Annual Festival ‘AAROHAN and Annual Day’ : 27 January – 30 January 2015
- Design Saga ‘Beyond Architecture by Ar. Niraj Dangoria’ : 25 February 2015
- Holi Celebration : 5 March 2015

SMAID proudly celebrated its third Annual Day on 30th January 2015.

Details to follow in the upcoming Issue.



NEWS

As most of us know, Architecture and Interior Design students are involved in various National and International level student competitions. NASA [The National Architecture Students Association] conducts convention every year at zonal and national level. The convention lasting for three to four days includes various workshops, on the spot competitions and very importantly various design and analytical competitions.

The students of SMAID participated in the national level convention called the Annual NASA as their first attempt. The students participated in 2 design competitions, the ISOLA Landscape Design Trophy related to landscape design and the the Reubens Trophy demonstrating the various student academic term works.

We are really glad to mention that amongst 140 participating entries, students of SMAID received a **SPECIAL MENTION** for the ISOLA Landscape trophy. Being the first time participating and having very little time in hand, they have achieved great success.

We would also like to congratulate all the students who have worked immensely for NASA and hope to achieve more.



Names of the Winning Team:

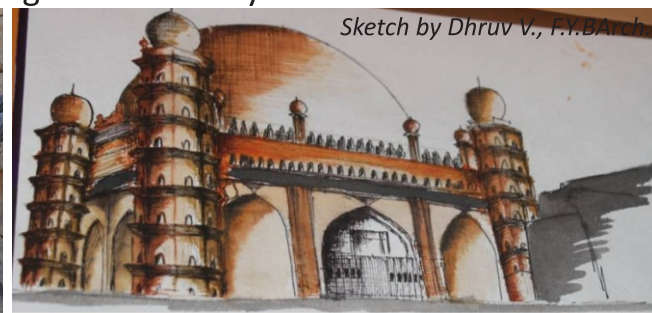
Nidhi Patel [T.Y. Arch]
Aakar Ajwani [T.Y.Arch]
Ayush Sharma [T.Y.Arch]
Priyansh Patel [T.Y.Arch]
Bijal Bathiya [S.Y. Arch]

Related Study Program – Hampi, Bijapur

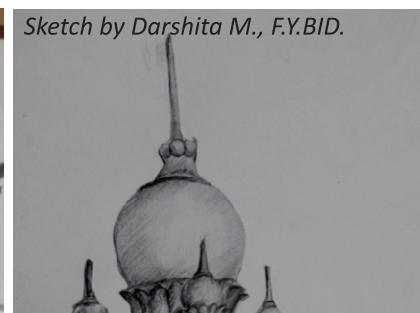
First Year Architecture

[15th Dec. – 23rd Dec.] [Faculty: Ar. Ruma Singh, Er. Nisarg Chauhan, Mr. Hemal Patel]

The students of First Year Architecture visited Hospet- Hampil-Badami- Pattadakal-Aihole-Bijapur, which are known for extraordinary architecture as well as important religious centres. To enhance observation and visual perception; to develop free hand drawing skills using different techniques, tools and media was the main focus of the program. Using sketching as a tool, the students understood scale and form of a monuments, various construction details and materials used in making of the monuments. RSP gave the students exposure of the rich Indian architecture which blends perfectly with the religion and society.



Sketch by Dhruv V., F.Y.BArch.



Sketch by Darshita M., F.Y.BID.



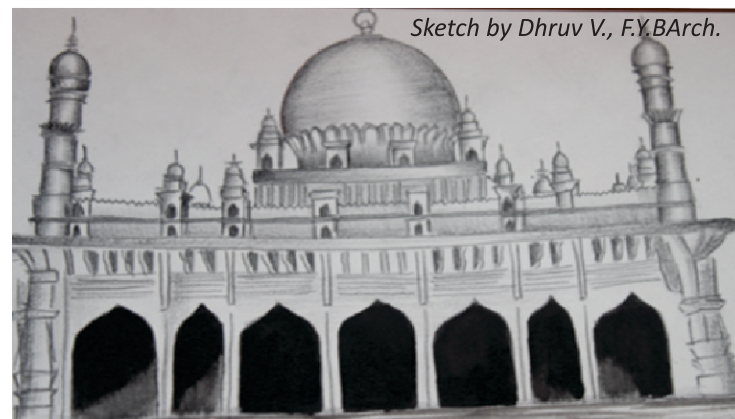
First Year Interior Design

[15th Dec. – 23rd Dec.] [Faculty: Ar. Ruma Singh, Er. Nisarg Chauhan, Mr. Hemal Patel]

The students of First Year Interior Design also toured to Hospet- Hampil-Badami- Pattadakal-Aihole-Bijapur.

Their objective was to get themselves educated of local arts & crafts of a region.

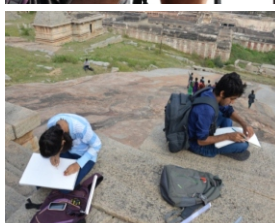
They were also exposed to the reflection of life style, culture and crafts of in built environment of the region which helped them understand the designing aspect and opportunities in the area. The students also explored the various types of motifs and patterns, by sketching techniques, used during Ancient time and to know the art and culture of a region. Hampi- Badami- Bijapur being a famous destination for shopping of handicraft work, the artists of nearby villages bring their art work for sale .



Sketch by Dhruv V., F.Y.BArch.



Sketch by Darshita M., F.Y.BID.



Related Study Program – Goa, Bangalore

Second Year Architecture

[09th Dec. – 15th Dec.] [Faculty: Ar. Devyani Deshpande, Ar. Jemish Lathiya, Ar. Riti Naik, Mr. Jainesh Patel]

The RSP was conducted to GOA, Fontainhas Area. The focus of the study tour was contextual study which then relates to the studio exercises. The students studied and analyzed the particular area based on its climate, surroundings, culture, tradition and architectural features. The students documented the complete area along with residences, streets patterns and other structures on site. This documentation included measured drawings, sketches, interaction with residents, interviews and questionnaires. Post the documentation, the students produced analytical sheets and drawings which enabled them to understand the importance of contextual studies. The Fontainhas Area being a predominant PORTUGUESE settlement the students had a lot of exposure in heritage study as well. RSPs expose students to learning how the architectural language responds to the context.



Second Year Interior Design

[09th Dec. – 16th Dec.] [Faculty: Ar. Seemantini Sorangvi, Id. Urvi Solanki, Mr. Paresh Patel]

The RSP for Second Year Interior Design was conducted to Bangalore. The students visited various corporate offices, which was the main focus of study. The students studied various aspects involved in corporate setups like floorings, ceilings, partitions, lighting, false ceilings and mainly the modular furniture layouts. Bangalore being a corporate hub gave the students exposure on material variations and material needs required for different setups. The students got on site experience which helped them with design ideas and broaden their visualization.



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Related Study Program – Panjim, Goa

Third Year Architecture

[09th Dec. – 15th Dec.] [Faculty: Ar. Devyani Deshpande, Ar. Jemish Lathiya, Ar. Riti Naik, Mr. Jainesh Patel]

The RSP for the students of Third Year was organized to Panjim, Goa as a part of their curriculum. The aim of the study program was to study the existing scenario and improvement in the physical form of area.

The students studied the 18th June street, which is a major mix used street consisting of commercial structures, residential structures, offices as well as institutes. The students were distributed in groups to study various parts of the streets in respect to identifying its urban development scenario. They identified various urban issues related to parking spaces, waste disposal, rain water disposal, pedestrian access and more. The students worked on measured drawings, activity and space mapping, traffic and circulation mapping. Post this analysis the students also designed solutions for the same. They presented measured drawings, sketches and presentations to understand the importance of urban development.



Students Activities

Guest Lectures and Interactions

A lecture arranged on 9th July 2014 saw participation of Dr. Jiten Bhatt, a well known identity in the practice of Pyra Vastu science. Pyra Vastu a powerful science of creating balance and pyramid yantra, was the focus of the talk. the system designed by Dr. Bhatt has created a revolution and is a result oriented system.

A presentation cum interactive session on Professional Projects, making presentation and execution drawings and thesis methodology was conducted by Ar. Shailesh Gajjar, an eminent architect from Anand, for Third Year students, on 5th July 2014. The focus of the expert talk was to educate the students on the professional techniques and methodology to develop a project. It was also a session where queries related to office training were addressed.

Presentation by **Benz Furniture** was organized on 11th July 2014, student from Third year and Second Year Interior Design was present for this presentation. The presentation was all about various Design styles, dealing with clients and importing of various Interior Design related products from China. Students learned Design of various Innovative products according to requirement of clients.

An interactive session at SMAID took place on issues of design, development & planning with **Ar. N.H. Barot & Er.Arvind Patel** on 02 August 2014. Both these personalities are veterans in their field backed by more than 40 years of experience. They shared their experience & gave there valuable insight into the various expects of design & development, architecture, space planning, town design and general processes which govern these activities. The session started with a small orientation toward new strategies in town development & planning including issues related to traffic control and drainage. Questionnaire session started by the students made way to an eye opening session to an user friendly/eco-friendly planning & design which will sustain new ideas of the new generation.



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Students Corner – Co curricular and extra curricular activities

Independence Day – Tree Plantation – Inter House Competitions

The **Independence Day** celebration took place in college with Tree Plantation being the important focus. The trees planted during Tree Plantation have been adopted by students and are being looked after. The students paid a tribute to our Martyrs and performed skits, plays and dances.

Various inter house student competitions like T-Shirt painting, Face painting, Chess and Carrom tournaments were also arranged.



Navratri Celebrations

The Navratri Celebrations were held in college on 26 and 27 September. It was a completely traditional event wherein local garba singers from Kutch were invited. They performed garba and other local folk songs on the second day. The decoration and creativity of students was eye catching to see. The event was enjoyed by all the faculty staff, admin staff and students.



College Freshers

To welcome the new batch of students, the college Freshers was organized on 6 September. The event consisted of introduction of the new students, different types of on the spot competitions amongst them, music, dance and games. The students enjoyed the welcome and the event ended with dinner.



Design Workshop

An **in-house design workshop** was conducted at SMAID from 16 June to 21 June. The students were divided into mixed groups of a combination of 2nd and 3rd year Architecture & Interior Design. This gave them the exposure to new ideas. They had also made models which gave them hands-on experience in model making. The entire program was guided by all faculty members resulting into very constructive interaction among faculty and students. The Design Workshop culminated with bright ideas from students initiating a spirit of team work and competitiveness in them.



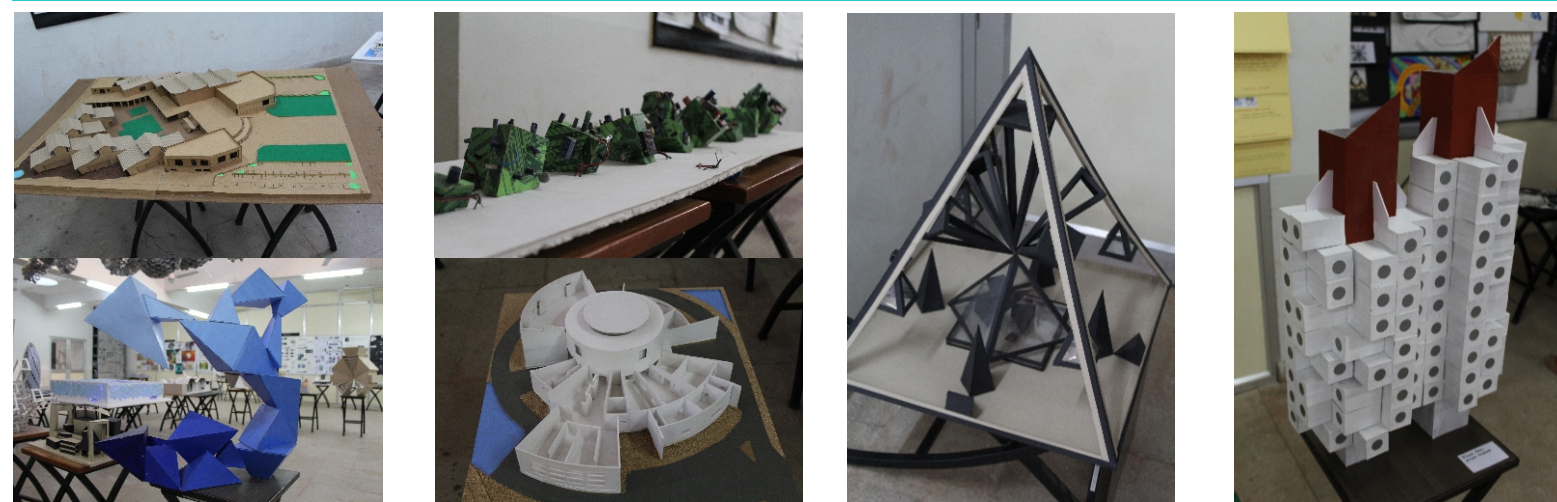
Art of Living Ashram Visit

“Breaking the ice” a socio-cultural and spiritual event held in Art of Living Ashram, Vasad. The family of SMAID attended the seminar on 25th August 2014, Monday with the guidance and organization of the program by our Hon. Director Prof. Pradeep Patel. This event was rightly named as “Breaking the ice” which gave an opportunity to the newly entered students of 1st year Architecture & Interior Design to interact and mingle with senior students and faculty.

The students experienced an internal peace and a drastic change in the way of thinking which were reflected by the own stage feedbacks by some students. Along with the meditation the students also enjoyed the rain dance organized on the spot by faculties. The lush green landscape and environment helped us to regenerate. We arrived back with refreshed minds.



Student Work Models



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