
	Charutar Vidya Mandal University	
	VALLABH VIDYANAGAR	
	DETAILED SYLLABUS AND TEACHING SCHEME EFFECTIVE FROM ACADEMIC YEAR 2021-22	
	FACULTY OF ARCHITECTURE & PLANNING, SMAID	
	Shantaben Manubhai Patel School of Studies & Research in Architecture & Interior Design	
	Department of Interior Design	
	ADDRESS OF COLLEGE / INSTITUTE : ADIT Campus, GIDC Phase IV, New Vallabh Vidhya Nagar	

FIRST YEAR OF M.I.D : SEMESTER I	
MD 101 INTERIOR DESIGN STUDIO –I [USER CENTRED DESIGN-(ECO DESIGN/ SUSTAINABLE DESIGN)]	
CONTACT HRS/WK = 12 (L=0,S=9,W=3) CREDITS =12	
FOCUS:	Healthcare Transformation Services
CONTENTS:	<p>Hospitals are large public buildings that have a significant impact on the environment and economy of the surrounding community. They are heavy users of energy and water and produce large amounts of waste. Because hospitals place such demands on community resources they are natural candidates for sustainable design. Hence, this concern will be taken care of in the studio.</p> <p>UNIT 1: Therapeutic Environment - A comprehensive understanding of the facility's mission and its patient profile.</p> <p>UNIT 2: Design decisions and development process are based on Efficiency and Cost-Effectiveness; Flexibility and Expandability</p> <p>UNIT 3: Cleanliness and Sanitation, organic waste disposal Accessibility Standards- designed so as to be easy to use. Circulation control system. A hospital is a complex system of interrelated functions requiring constant movement of people and goods. In addition to the general safety concerns of all buildings, hospitals have several particular security concerns.</p> <p>UNIT 4: Aesthetics is closely related to creating a therapeutic environment, enhancing the hospital's public image and is thus an important marketing tool.</p> <p>UNIT 5: Specialized environments like ICU, ICCU, Operation theatres</p>
METHOD:	Case studies and literature reviews to explore various concepts in Design seminar and their application through Design studio Program.
SKILLS:	Handling of a multi disciplinary design program.
OUTCOME:	Students will be able to understand and apply principles of efficiency, cost effectiveness, flexibility and expandability of infrastructure in a hospital. They will be able to evaluate and recommend contemporary products/appliances/systems for hospital and healthcare physical design.

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MD 102 SMART DESIGN - I (PRODUCT)	
CONTACT HRS/WK=3	(L= 0,S=3,W=0)
CREDITS = 03	
FOCUS:	Product architecture and Design for manufacturing
CONTENTS:	<p>UNIT 1: Strategic importance of product development – integration of customer, designer, material supplier and process planner,</p> <p>UNIT 2: Competitor and customer – behavior analysis Understanding customer – promoting customer understanding – involve customer in development and managing requirements</p> <p>UNIT 3: Organization – process management and improvement, Plan and establish product specification. Activity of concept generation; Structured approaches;</p> <p>UNIT 4: Five step Method: clarify – Search - externally and internally – explore systematically – reflect on the solutions and processes – Concept selection.</p> <p>UNIT 5: Component standardization – Product performance. Estimation of Manufacturing cost</p>
METHOD:	Hands on experiments with different materials, conceptualization to production process and methods, group discussions and evaluation
SKILLS:	Creative and Critical thinking and problem solving
OUTCOME:	<p>Students will be able to apply creative processes/techniques in synthesizing information, problem solving and critical thinking.</p> <p>They will be able to create fabrication methods to build prototype models for products including its packaging.</p>

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MD 103	CONSERVATION	(L=1,S=0,W=1)	CREDITS =01
CONTACT HRS/WK =02			
FOCUS:	Conservation of historical monuments, buildings, Furniture, Artwork and sites		
CONTENTS:	<p>UNIT 1 Interior Architectural Conservation: Need and Importance of conservation of historical monuments, buildings, furniture, Artwork and sites.</p> <p>UNIT 2 Urban Conservation: Identification of areas for conservation; Approaches and techniques.</p> <p>UNIT 3 Landscaping, maintenance and management of conserved areas or buildings.</p> <p>UNIT 4 Reference studies: Case studies from India and abroad.</p> <p>UNIT 5 Restoration of old buildings – materials, techniques and equipment, Deterioration and preventive measures.</p>		
METHOD:	Reference studies, case studies, theoretical exploration, place/ site selection and evaluation, presentations		
SKILLS:	Heritage preservation and conservation, Balancing cultural heritage with changing trends		
OUTCOME:	Students will be able to evaluate the concept and theory of Conservation. Understand the need and the techniques of conservation		

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MD 104 ACOUSTICS AND ILLUMINATION	
CONTACT HRS/WK = 02 (L=2,S=0,W=0) CREDITS = 02	
FOCUS:	Understanding Sound and its impact on interior spaces and vice versa Lighting as a décor rather than as a utility.
CONTENTS	<p>UNIT 1 Fundamental Properties and characteristics of sound Noise: Physiological and Psychological impact of noise on human beings. Noise criteria for various spaces viz: Living areas, Educational areas, Offices, Shopping etc. Measures to control noise nuisance (Air borne and Structure borne) in residential, educational, commercial, and Industrial areas</p> <p>UNIT 2 Behavior of sound in open and enclosed spaces with reference to the form of enclosures, and various surface finishes, Acoustical materials along with their properties, behavior, selection criteria, use, and construction details.</p> <p>UNIT 3 Reverberation time, Sabine's formula along with the limitations and prerequisites. Acoustical design measures for live acoustical environment in enclosures used for various purposes</p> <p>UNIT 4 Light and its propagation, reflection, radiation, transmission and absorption; definitions. Laws of illumination, types of illumination</p> <p>UNIT 5 Standards of Illumination required for various activities. Light flux method for calculation of number of lamps for illumination. Types of Luminaires for interior and exterior lighting.</p>
METHODS:	Reference studies, standards and codes, case study to explore physical work, analysis
SKILLS:	Acoustical Design skills and illumination correctness evaluation skills
OUTCOME	Students will be able to understand and apply the correctness of surfaces in terms of their reflective/absorptive properties. Understand and apply the theory and technique of subtle illumination for its dramatic effect.

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MD 105 PROFESSIONAL PRACTICE -I	
CONTACT HOURS/WK=2	(L=2,S=0,W=0)
	CREDITS=02
FOCUS:	<p>Understanding Contracts and Tender documents.</p> <p>Coordination of the implementation of design as per the standards desired by the designer within a timeframe.</p>
CONTENTS:	<p>UNIT 1 Role of an interior designer, His/her responsibilities and liabilities with respect to client and society, his/her duties, power and functions.</p> <p>UNIT 2 Tendering, Contracts and Articles of agreement, execution of contract, appointment of clerk of works, site supervisor, contractor and subcontractor Etc.</p> <p>UNIT 3 Organizing work tasks, analyzing work tasks in a scientific manner, Coordination between various tasks/activities, Techniques for scheduling, sequencing various tasks. Understanding Bar Chart, Network diagrams, Project evaluation and Review Technique (PERT), Critical Path Method (CPM).</p> <p>UNIT 4 Money Flow (finances) and discharge of work tasks, Coordination with various crafts-people, designers, consultants, etc.,.</p>
METHOD:	Theories and codes, Assignments, Group Discussions, project review and analysis
SKILLS:	Professional and responsible design skills, project management skills
OUTCOME:	Students will be able to understand and apply the professional approach to their work system. They will be able to do critical project management for their projects.

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MD 106 BEHAVIORAL SCIENCE	
CONTACT HRS/WK=1	(L=1,S=0,W=1)
	CREDITS = 01
FOCUS:	<p>Developing awareness about how social dimensions play an important role in interior design.</p> <p>Understanding society and its elements, Culture and its understanding.</p>
CONTENTS:	<p>UNIT 1 Essential elements of Society - Bio-socio-cultural societies., Characteristics of human society; Social Norms, their origin and classification, Status and role, ascribed and achieved statuses.</p> <p>UNIT 2 Primary groups and Secondary groups, Family and its problems. Characteristics of Urban Social life, Process of Urbanization in India, Urbanization and industrialization, Social problems of Urban life.</p> <p>UNIT 3 Definition and scope of environmental psychology, unit of built environment-factors affecting it. Colour and human behavior, size and shape of room, ambient environment. Furnishing and Furniture.</p> <p>UNIT 4 Personal space and territoriality. Single Family Housing and Multiple Family Housing. Institutions - Hospitals. Commercial Environment, Offices - behavior in work places</p>
METHOD:	Theories, Presentations, Group Discussions, case studies and assignments
SKILLS:	Understanding of Psychological environment and responsive design skills
OUTCOME:	Students will develop an awareness towards the psychological responses created due to particular type of environment

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MD 107 WORKSHOP (TEXTILE WEAVING/ PRINTING)	
CONTACT HRS/WK=3	(L=0,S=0,W=3)
	CREDITS = 02
FOCUS:	Understanding fabrics as element of interior space making Understanding through observation and actually working out- weaving, printing of various types of fabrics.
CONTENTS:	<p>UNIT 1 Introduction to fibres and yarns, table loom/floor loom, preparing warp, setting up loom for weaving, basic weaves and their variations. Variation in weaves and design quality, weaves and its quality for upholstery, curtains and floor coverings</p> <p>UNIT 2 Rugs and darries - motifs, design, patterns and colour variations</p> <p>UNIT 3 Introduction to printing - elements and principles of textile printing Block Printing - developing block, understanding material used, colour type and their mixing process, various colour printing</p> <p>UNIT 4 Screen printing - design evolution for wall hanging, preparing screen and understanding the technique, printing on paper and printing on fabric</p>
METHOD:	Hands on exercises and experiments, Expert workshops, workshops/ field visits, presentation, reports and workshop submissions.
SKILLS:	Textile weaving and printing skills
OUTCOME:	Students will be aware of different types of textile processes and their vivid use in design.

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MD 108 ELECTIVES-I (REVIT AND RHINO)	
CONTACT HRS/WK= 04	(L=1,S=0,W=3)
	CREDITS =02
FOCUS :	To help students in exploring their aptitudes and in developing skills in REVIT AND RHINO(Exploring parametric software for design)
CONTENTS :	Hands on practice of the software for better and precise design resolutions
METHOD:	Demonstration and hands on learning under expert guidance
SKILLS:	Digital representation of Design work
OUTCOME:	Students will be able to enhance their software skills for professional type resentations.

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FIRST YEAR OF M.I.D : SEMESTER II	
MD 201 INTERIOR DESIGN STUDIO –II	
CONTACT HRS/WK = 12 (L=0,S=9,W=3) CREDITS=12	
FOCUS:	Design development and optimization using components, sub-systems and full vehicle (virtual) prototypes.
CONTENTS:	<p>This subject will encompass a wide range of design opportunities using a mix of technological applications and innovation with function and style, various stages from benchmarking, concept evaluation and validation,</p> <p>UNIT 1 Automotive Styling and Design: Automotive Design- Scope and Directions; New Vehicle Product Design and Development; Vehicle Design Trends, Vehicle Styling Process</p> <p>UNIT 2 Studios, Resources, Skills and Tools, Vehicle Package, Detailed sessions by design experts on: Cars, two wheelers, Commercial Vehicles, Concept vehicles, show cars, futuristic vehicles</p> <p>UNIT 3 Exterior Design: Components of Exterior design, Materials and Processes- Traditional and New; Exterior Trends- Global and Indian,; Exterior Sketching (doodle, sides, perspective)</p> <p>UNIT 4 Interior Design: Components of Interior design; Interior Trends- Global and Indian Seating buck, functional changes and Ergonomics;</p> <p>UNIT 5 Interior Sketching (doodle, perspective)Interior Models Instrument Panel, Displays and Controls, Colour, Material, Finish Experience and Interaction, Technology and Future</p>
METHOD:	Case studies and literature reviews to explore various concepts in Design seminar and their application through Design studio Program.
SKILL:	Precise material selection, its handling skills and detail design skills for a space in motion
OUTCOME:	<p>Students will be able to analyze and apply ergonomic design principles in automobiles.</p> <p>They will be able to formulate the relevant methodology for evolving solutions for interior spaces while in motion.</p>

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MD 202 SMART DESIGN- II (FURNITURE DESIGN)	
CONTACT HRS/WK = 02	(L=2,S=0,W=0)
	CREDITS = 02
FOCUS:	System of Mass Production and Modular Furniture design parts/systems
CONTENTS:	<p>UNIT 1 Introduction; Materials and Processes ;Tools, equipment and maintenance of work areas</p> <p>UNIT 2 Sustainable Process Technology, Product Modeling Quality Engineering,Health and Safety issues</p> <p>UNIT 3 Ergonomics, Aesthetics, Design Failure Analysis Mass production and packaging</p> <p>UNIT 4 Installation of modular furniture</p>
METHOD:	Hands on experiments with different materials, conceptualization to production process and methods, group discussions and evaluation
SKILLS:	Creative and Critical thinking and problem solving
OUTCOME:	Students will be able to apply tools and methods to develop future products with contemporary themes.

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MD 203 INDIAN ARTS AND CRAFTS	
CONTACT HOURS/WEEK =02	(L=2,S=0,W=0)
	CREDITS =02
FOCUS:	Revival of Indian Arts and Crafts through Interior Designing
CONTENTS:	<p>Knowing in detail the various arts, crafts, paintings etc, of each state in details, understanding its process of making and possibilities of its application in interior designs</p> <p>UNIT 1 Clay, terracotta crafts and metal crafts</p> <p>UNIT 2 Cane, Bamboo and Wood Crafts</p> <p>UNIT 3 Folk paintings and Paper Maché crafts</p> <p>UNIT 4 Textile crafts</p>
METHODS:	Reference studies, Literature studies, art theories, presentations
SKILLS:	Knowhow and applicability of Indian art and crafts
OUTCOME:	Students will be able to appreciate and enhance their repertoire of known arts and crafts in India, for relevant application in interior spaces.

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MD 204 DIGITAL TECHNOLOGY-II	
CONTACT HOURS/WEEK =04	(L=0,S=0,W=4)
	CREDITS =02
FOCUS:	Learning a technology where walls are panels (electronic) and are used to change the display and ambience.
CONTENTS:	<p>UNIT 1 Using 3D technology – generate a range of material that targets your area of interest and promotes your design skills, model your selected project using any of the Adobe Illustrator, Photoshop, InDesign</p> <p>UNIT 2 Storyboard of animation</p> <p>UNIT 3 High quality renders of design studio Texture and create scenes in three-dimensional environments. Consideration of materiality/lighting/human scale and photo realism</p> <p>UNIT 4 An animated 3D model of your project (Presentation of Studio I and II) Design portfolios reflecting three-dimensional modeling skills.</p>
METHOD:	Software exploration and understanding, hands on exercises, assignments
SKILLS:	Three dimensional modeling skills
OUTCOME:	Students will be able to develop computer models to create photorealistic renderings and walkthroughs.

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MD 205 SERVICES	
CONTACT HRS/WK = 02	(L=2,s=0,w=0)
	CREDITS = 02
FOCUS:	Services in Interior Design
CONTENTS:	<p>UNIT 1 Basic services- water supply drainage, hot and cold water supply services</p> <p>UNIT 2 Electrical services, conduiting,</p> <p>UNIT 3 Heating, Ventilation and Air conditioning Services</p> <p>UNIT 4 Fire safety, Alarm systems, and other mechanical services like elevator, escalator, walkways etc, Computer networking and Internet cabling services.</p>
METHOD:	Reference books, case studies, site visits and reports,
SKILLS:	Handling of interdependencies and overlapping of services in design execution.
OUTCOME:	Students will be able to enhance efficiency of the interior spaces through appropriate resolution of all services.

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MD 206 THEORY AND CRITICISM OF INTERIOR DESIGN	
CONTACT HOURS/WEEK =05 (L=0,S=3,W=2) CREDITS =03	
FOCUS:	Interior Design criticism as a ground for further developing and defining distinctive qualities and possibilities in its field.
CONTENTS:	<p>UNIT 1 Literary criticism contributed in varying ways to the development of diverse fields such as Semiotics, psychoanalysis, film studies, and cultural theory.</p> <p>UNIT 2 Study of Vitruvius theory, Cultural studies theory etc.</p> <p>UNIT 3 Comparative analysis of theories studies</p> <p>UNIT 4 Relevance of the studied theories through multiple case studies</p> <p>UNIT 5 Evolving a theoretical premise for Interior Design practice.</p>
METHOD:	Reference studies, Literature studies, Case study to explore physical work, Critical analysis
SKILLS:	Critical thinking in design
OUTCOME:	Students will be able to articulate relationships between theory, history, culture and spaces. Will understand the significance of criticism.

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MD 207 ELECTIVES-II	
CONTACT HRS/WK= 03	(L=0,S=0,W=3)
	CREDITS =02
FOCUS :	To help students in exploring their aptitudes and in developing skills in any related field or in the field of their own interest.
CONTENTS :	A number of subjects shall be offered as Electives. These electives shall be offered depending on the expertise/ faculty availability.
METHOD:	Methods may vary from field to field course to course
SKILLS:	Skill development is subjective to the choice of field.
OUTCOME:	Students will be able to appreciate and enhance their overall experiences with chosen electives and nurture their hobbies into more defined and structured way

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SECOND YEAR OF M.I.D : SEMESTER III	
MD 301 INTERIOR DESIGN STUDIO - III	
CONTACT HRS/WK = 15	(L=0,S=15,W=0)
	CREDITS =15
FOCUS:	Importance of Design details in public places, Impact of aesthetics on society at large
CONTENTS:	<p>UNIT 1 Concepts of urban interiors and image of city Understanding the psychology of human in mass, their requirements and needs</p> <p>UNIT 2 Circulation and movement: design criteria and considerations Accessibility Standards- designed so as to be easy to use.</p> <p>UNIT 3 Form and shape, Color, Texture ,Light and shadow in Urban interiors, Artificial illumination, landscape Aesthetics for creating a refreshing environment, enhancing the public life</p> <p>Unit 4 Relevant codes and standards, addressing special needs and services</p> <p>UNIT 5 Going beyond functional aspects Large scale public areas, Airports, Metro stations, Exhibition centers/ Convention centers, Markets/Malls, Multiplexes,</p>
METHODS:	Public area site visits and surveys, group discussions, personal discussions, case studies and literature reviews, expert interviews, concept derivation, proposal making.
SKILLS:	Designing for a mass user group/complex/universal group
OUTCOME:	Students will be able to understand and apply principles of efficiency, cost effectiveness, robust yet beautiful designs for public use. They will be able to evaluate and recommend contemporary urban furniture/products/systems for urban interior spaces

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MD 302 THEORY OF AESTHETICS	
CONTACT HRS/WK=3	(L=1,S=0,W=2)
	CREDITS = 02
FOCUS:	The multifaceted relationships between interior design pedagogy and aesthetics
CONTENTS:	<p>UNIT 1 Aesthetics: Interior design and architecture as a continuous design discipline; Western aesthetics and Indian Aesthetics.</p> <p>UNIT 2 Aesthetics: Form and shape, Color, Texture ,Light and shadow, Relating the spaces, surfaces and interior designing with Aesthetics. Interior design in terms of ethics and functional considerations of content or activity, its image, composition and visual effect.</p> <p>UNIT 3 Relation between the traditions of Architecture and aesthetics; Understanding the concept of 'Critical Judgement'.</p> <p>UNIT 4 Aesthetic theory as a historically embedded form of narration, interpretation, and concept building. Aesthetic theories and unique insights, styles, and motifs, inquiries into the aesthetic.</p>
METHODS:	Reading literature, Group discussions, presentations, assignments, field study, survey
SKILLS:	Develop a sense of Aesthetic design skills
OUTCOME:	Students will understand the role of aesthetics in design, its physical form and its impact on the individual and society at large.

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MD 303 ESTIMATION AND BUDGETING	
CONTACT HRS/WK =03	(L=1,S=0,W=2)
	CREDITS =02
FOCUS:	Estimation for project cost, duration, material, labor and overall budgeting
CONTENTS:	<p>UNIT 1 Estimation and calculation of quantities of each material used in the project. Types of estimates used.</p> <p>UNIT 2 Writing detailed specifications for each material/item used, for a given project. Importance of specifications in interior design projects.</p> <p>UNIT3 Rate analysis and budgeting for furniture/ decorative accessories</p> <p>UNIT 4 Estimation, rate analysis , specification and budgeting of an interior design project.</p>
METHODS:	Lectures, group works, hands on activity, site studies, field work,
SKILLS:	Project estimation and budgeting skills will be developed.
OUTCOME:	<p>Students shall be able to: Use and apply various elements and principles of estimation.</p> <p>Understanding the importance and purpose of estimation. Learning the mode and method of estimation, different stages of estimate and the item work description.</p> <p>They will be able to Exercise measurement book, working out quantities of various materials of interiors.</p>

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MD 304 RESEARCH METHODOLOGY (PRE-THESIS)	
CONTACT HRS/WK = 05	(L=1,S=0,W=4)
	CREDITS = 03
FOCUS:	Introduction to Qualitative and Quantitative Research Methodology, characteristics, data collection tools, type of sampling and its analysis. Importance of research and report writing.
CONTENTS	<p>UNIT 1 Types of research; Research process and development; research applications; features of a Good research study.</p> <p>UNIT 2 Process of defining a research problem; design decision v/s Research problem; Problem identification process; formulating the Research hypothesis – Types of Research hypothesis; Types of research proposal;</p> <p>UNIT 3 Writing of research Proposal – contents of a research proposal; Nature and classification of research Design.</p> <p>UNIT 4 Classification of research data; questionnaires; conceptual methods for checking Hypothesis. Research reports- Detailed Report v/s Brief Report; Structure of Research report writing; Rules and Guidelines formulation for various types of Data and Resource presentation.</p> <p>UNIT 5 Ethical code; importance of ethics in research work, code of conduct; ethical and responsible research practice.</p>
METHODS:	Literature Study, Case Studies, Theories, Group Discussions, Personal Discussions, Surveys
SKILLS:	Authentic research work Identification and preparation
OUTCOME	<p>Understanding of general Research methods in design.</p> <p>Students will be able to understand the ethical research process and report formulation.</p> <p>Students will be able to identify the overall process of designing a research study from its inception.</p> <p>They will be able to do relative reference study and literature reviews for respective research work Students will be able to distinguish Qualitative and Quantitative research study and its application.</p>

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	Department of Interior Design	
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MD 305 ELECTIVES – III	
CONTACT HOURS/WK=4	(L=0,S=0,W=4)
CREDITS=03	
FOCUS:	To help students in exploring their aptitudes and in developing skills in any related field or in field of their own interest
CONTENTS :	A number of subjects shall be offered as Electives. These electives shall be offered depending on the expertise/ faculty availability.
METHODS:	Methods may vary from field to field.
SKILLS:	Skill development is subjective to the choice of field.
OUTCOME:	Students will be able to appreciate and enhance skills and will be useful for relevant application in interior spaces.

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SECOND YEAR OF M.I.D : SEMESTER IV	
MD 401 INTERIOR DESIGN STUDIO IV (THESIS)	
CONTACT HRS/WK = 24	(L=0,S=20,W=4)
	CREDITS = 20
FOCUS:	Intent of the thesis process is to enable their research and design abilities on identifiable fields and exhibit as an application for a design project.
CONTENTS:	<p>The Research and base work studies done in Research methodology, Pre-thesis - Dissertation will create a base for development of design programs.</p> <p>The Thesis Project process will include subject description, identification of field, fundamentals of design criteria, identification of project, its scale and complexity, identification of scope of work.</p> <p>Referential studies: Literature studies, Case studies, User activity analysis, Identification and Prioritization of activity and its Hierarchy.</p> <p>The process for Thesis Project will include – Description, Case Study, Site Study-Analysis and Inferences, Development of specific Design Guidelines, Design Program and Area Requirements, Conceptual Development, Design Development, Final Design, Presentation.</p> <p>Design Development: Concept and Theme Development: Enclosures and envelops to formulate the volumes, response to functional spaces; Responding to functionality and aesthetics: Derivation of quantitative aspects of spaces based on Psychology, Behavior, furniture / equipment, Anthropometry, Ergonomics, Layout, Circulation, etc.</p> <p>Technical decisions- Constructional details and Material specification- Exploration and selection responding to functionality and aesthetics; Decisions for aesthetics: Color, textures, patterns, surface finishes, ornamentation, furnishings, interior Landscaping, etc.</p> <p>Services - Mechanical and Environmental System: HVAC, electrical, firefighting, sanitary and plumbing, security, telecommunications, lifts, escalators, lighting and acoustical systems etc.</p>
METHODS:	Research based design inquiry, literature studies, case studies, group and personal discussions, site visits and field work, Design derivations, critical evaluation of design.
SKILLS:	Design Finesse and excellence
OUTCOME:	With completion of the thesis, students will be able to encompass the learning and understanding of the two years of the course with respect to all aspects of Interior Design.

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MD 402 PROFESSIONAL PRACTICE II	
CONTACT HOURS/WEEK =02	(L=2,S=0 ,W=0)
	CREDITS =02
FOCUS:	Interior Design As A Profession; Professional Conduct Professional Associations: Interdisciplinary and International association Affiliations
CONTENT S:	<p>UNIT 1 History of Profession; Professional Affiliations.</p> <p>UNIT 2 Professional Ethics: Life Safety, Confidentiality, Conflict of Interest, User Advocacy, Competence</p> <p>UNIT 3 Professional Conduct: Responsibility to The Public; Responsibility to The Client; Social Responsibility , Licensing and Registration; The Legal Environment of Interior Design Practice, Intellectual Property—Copyright</p> <p>UNIT 4 Terms of engagement and Professional ethics</p>
METHODS:	Reference studies, codes and legal document references, presentations, survey, group discussions, assignments
SKILLS:	Ethical marketing and professional practice.
OUTCOME :	This course will enable student's transformation into responsible and professional design practitioner

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MD 403 ELECTIVES- IV	
CONTACT HOURS/WEEK =04	(L=0,S=0,W=4)
	CREDITS =03
FOCUS:	To help students in exploring their aptitudes and in developing skills in any related field or in field of their own interest
CONTENT S:	A number of subjects shall be offered as Electives. These electives shall be offered depending on the expertise/ faculty availability.
METHODS:	Methods may vary from field to field.
SKILLS:	Skill development is subjective to the choice of field.
OUTCOME :	Students will be able to appreciate and enhance their overall experiences with chosen electives and nurture their hobbies into more defined and structured way

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